

Blue Moon of Kentucky

Bill Monroe (Arr. Wayne Richmond, 2019)

A

f D D⁷ G

Vln. Mel. Glk.

5 D A⁷ D

Vln. Mel. Glk.

B

9 D D⁷ G

S. Blue__ Moon of__ Ken-tuck - y, keep on shin - ing, Shine

Vln. *p*

Fl. *p*

14 D A A⁷

S. on the one that's gone and proved un - true. Blue__

Vln.

Fl. *p*

18 **D** **D7** **G**

S. Moon of _____ Ken - tuck - y, _____ keep on shin - ing, _____ Shine on_

Vln.

22 **D** **A7** **D** **D7**

S. _____ the one that's gone _____ and left me blue. _____ It was

Vln.

C 26 **G** **D**

S. on a moon-lit night _____ the stars were shin - ing bright, and they

Vln.

30 **G** **D** **A7**

S. whis - pered from on high your love has said "Good - bye". Blue

Vln.

34 **D** **D7** **G**

S. Moon of _____ Ken - tuck - y _____ keep on shin - ing _____ Shine

Vln.

38 **D** **A7** **D**

S. on the one _____ that's gone _____ and left _____ me blue.

Vln.

D Instrumental

42 *p* D D⁷ G

Vln. Fl. Mel. Glk.

This system contains measures 42 through 46. The key signature has two sharps (F# and C#). The Vln. part starts with a *p* dynamic and features a melodic line with triplets. The Fl. part has a more active line with slurs. The Mel. part provides harmonic support with a triplet in the second measure. The Glk. part plays a continuous triplet accompaniment. Chords D, D7, and G are indicated above the Vln. staff.

47 D A *mf* A⁷ *f*

Vln. Fl. Mel. Glk.

This system contains measures 47 through 50. The Vln. part begins with a *mf* dynamic and includes a triplet in the second measure, followed by a *f* dynamic. The Fl. part continues with slurred lines. The Mel. part has a long note with a slur. The Glk. part maintains the triplet accompaniment. Chords D, A, A7, and *f* are indicated above the Vln. staff.

51 D D⁷ G

Vln. Fl. Mel. Glk.

This system contains measures 51 through 54. The Vln. part features a triplet in the first measure and a *f* dynamic. The Fl. part has a melodic line with slurs. The Mel. part has a triplet in the second measure. The Glk. part continues with the triplet accompaniment. Chords D, D7, and G are indicated above the Vln. staff.

55 D A⁷ D D⁷

Vln. Fl. Mel. Glk.

This system contains measures 55 through 58. The Vln. part has a triplet in the first measure and a *f* dynamic. The Fl. part has a melodic line with slurs. The Mel. part has a long note with a slur. The Glk. part continues with the triplet accompaniment. Chords D, A7, D, and D7 are indicated above the Vln. staff.

59 **E** G D G

S. It was on a moon-lit night the stars were shining bright, and they whispered from on high your

A. on a moon-lit night whispered from on high

T. on a moon-lit night whispered from on high

Vln.

66 D A7 D D7

S. love has said "Good - bye". Blue Moon of Ken - tuck - y keep on

A. Blue Moon of Ken - tuck - y keep on

T. Blue Moon of Ken - tuck - y keep on

Vln.

70 G D A7 rit. D

S. shin - ing Shine on the one that's gone and left me blue.

A. shin - ing blue.

T. shin - ing blue.

Vln.